

# EQUIPMENT/ARTIST

# R I D E R

**Artist: Brian O'Neal (Group)**

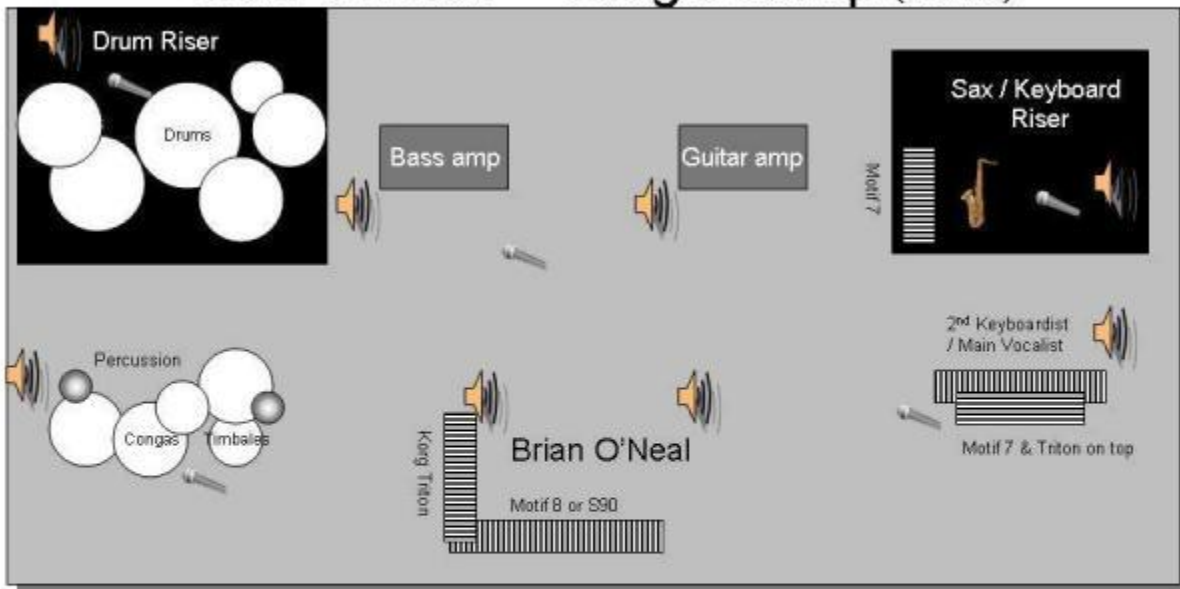
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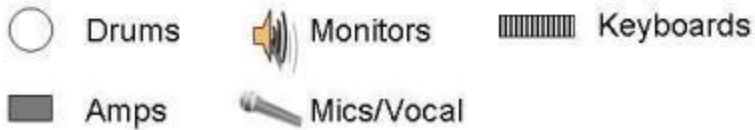
**\* band will provide own personal instrument(s) – ie: Guitars / Bass / Sax – some percussion  
 bold items are mandatory (no exceptions)**

Keyboards (Brian O'Neal)	<p><b>(1) Yamaha Motif 8</b> (88 key) Keyboard w/ sustain pedal                  -OR-  <b>(1) Yamaha S90</b> Keyboard w/ sustain pedal</p> <p>-----</p> <p><b>(1) Korg Triton</b> (61 or 76 key) Keyboard - w/sustain pedal</p> <p>-----</p> <p>(1) Heavy duty X-Stand (adjustable for tall musician standing) (for Motif 8)                  (1) Apex Stand with 2 tiers on it. (for Triton and possible remote keyboard)                  Stereo mix (floor monitors)                  (1) 9V Battery, (10) AA Batteries</p>
* Bass	Eden 2x 4x10" Bass Speaker Cabinet, Eden WT 800RB Bass Amp Head (1) Bass/Guitar Stand
* Guitar	(1) Fender Twin Tube Amp Reverb w/ footswitch, kick back legs (or other quality guitar amp). (1) Guitar stand
Drums	Pearl Master Works Series drum kit, Shells – 10"x10" Mounted Tom, 12"x11" Mounted Tom, 14"x13" Mounted or Floor Tom, 16"x14" Floor Tom, 22"x18" Bass Drum, H-1000K Hi hat stand, S-2000 Snare Stand, P-2002C Double Bass Drum Pedal, D-80 Drum Throne, 1 Straight cymbal stand, 3 boom cymbal stands, Sabian Cymbals - AA 20"/18 Magnumride, AA 16"/14cm Thin Crash, Evolutions HHX 16"/41cm Crash, Chinese 16"/41cm
* Percussion	11" Quinto, 11 3/4" Conga, 12 1/2" Tumba, LP or Meinl Professional Bongos, 3 Boom Cymbal stands, 10" A Custom Splash, 14" Custom Fast Crash, professional Timbales, 3 mics to mic percussionist
Keyboards (second player)	<p><b>Yamaha Motif 8 -OR- Yamaha S90</b>                  and                  Triton or Triton Pro                  Two Tier Apex Stand or adequate stand for 2 keyboards.</p> <p>Additional Motif 6 or 7 to be positioned next to Saxophone.</p>
Microphones	(2)Vocal mics (1) Wireless vocal mic, Enough mics to adequately mic drum set.
Hospitality/Food	<p>Venue should provide an adequate space for band and crew to rest and to prepare for performance away from crowd.</p> <p>A medium-sized room away from the main venue area would be greatly appreciated.</p> <p>Venue to provide meals for 8 and shall include vegetarian options.</p> <p>Soft drinks or juices (any flavor) and a 12 pack of bottled water at room temperature. Bar negotiable.</p> <p>Absolutely NO SEAFOOD (shellfish) of any kind, product(s) derived from shellfish or food prepared with any product derived from shellfish; ARTIST HAS SEVERE ALLERGY TO SHELLFISH (i.e.: lobster, shrimp, crab, etc). All other fish is ok.</p> <p>Mints or candy</p>

# Brian O'Neal -- Stage Setup (normal)



## Legend



Contact: Jamell Scurry  
Sound/Stage Engineer  
313-610-72421



www.bcomedia.com

Main keyboards should be in stereo mix. Risers for **Drums**, 2<sup>nd</sup> Keyboard Player & extra center keys (if possible). **CONFIGURATIONS ARE NEGOTIABLE**

## Brian O'Neal (Group)

	Large (normal) configuration	Small configuration
Band members *	O'Neal + 6	O'Neal + 3
Staff (mgr and/or sound support)	2	1
Hotel accommodations (rooms)	6 rooms (min)	3 rooms (min)
Travel accommodations (flights)	9	5
	Up to 4 musicians may be female	

ALL CONFIGURATIONS ARE NEGOTIABLE