

# BRIAN O'NEAL

Changing the world **one** ear at a time!



<http://www.myspace.com/brianoneal> (&) <http://www.brianoneal.com>

{ **Producer** • **Composer** } ***Keyboardist***



**Smooth Jazz**

Introducing “Daisy”, Brian O’Neal’s sophomore solo project, simply characterized as “Music Therapy”.

Daisy is an all-embracing collection of songs from the heart and soul of Brian O’Neal which pays tribute to his late grandmother Daisy O’Neal, who both influenced and nurtured his musical endeavors. It expresses a multifaceted array of compilations, polished flavor and much more. On it he exploits his versatility with an explosive composition called “Daisy” the title track, as well as the melodic sound of the track “No Words Necessary” which symphonically takes you on a magical journey of self expression without words. The song titled “Mesmerized” is one of his favorite musical productions, which sustains an array of positive energies from all who embark upon it. Recorded at Masterpiece and Beehive studios, performed and produced by Brian and a select few of Detroit’s notable musicians, it showcases his talents, versatility and energy as a composer, producer and performer.

No wonder he has produced over seven other projects for recording artists including Maverick Records - UNV, and KEM.

Along with being a solo artist, Brian O’Neal is currently Assistant Musical Director and Keyboardist for Universal Motown Recording Artist, KEM and owner of BCO Media, Inc.

The current singles from Daisy are “Mesmerized” and “No Words Necessary”. The current single from Mood Swings is “Holland Residence”.

For more information or assistance in setting up performances or interviews, please contact BCO Media, Inc.

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### **Management**

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## Personal Biography

# BRIAN O'NEAL

{ **Producer** • **Composer** } **Keyboardist**

An artist who has flourished in the comfort of Jazz, Top 40s, R&B, and Pop; pianist Brian O'Neal oozes with the versatility of a uniquely upbeat, smooth style that compliments today's "New Jazz." He brings an exciting and uninhibited sound to the world of jazz, which makes it creatively challenging for many to classify his music. O'Neal attracts an eager following and commands the respect of his listeners domestically abroad. "I don't listen to the radio often out of respect for my craft. I don't want to taint my vision of music with that of which you've heard every day. By shutting myself out of the listening audience, I'm not apt to emulate any sound you've ever heard before." O'Neal says to WFSK 88.1FM's DJ, Sharon Kay.

O'Neal was born July 5, 1965, in Detroit, and first discovered his passion for music at the age of six, when he took his first drum lesson. Although Brian (*known to his friends as "Bean"*) learned to play many instruments, including the saxophone, bass, and trombone; he aspired to be a professional drummer, that was until his junior year in high school, after being asked by his band teacher to fill in to play the piano for the band's performance. Brian instantly became enthralled with the idea of mastering such a magnificent and gentle instrument. At that time his grandmother "Daisy O'Neal" began to notice how comfortable and excited he was about playing, and purchased his first piano. O'Neal's passion for the piano increased as he experimented with various melodies and chords; causing his skill to mature rapidly. As a self taught Pianist, he later received a full Piano Music scholarship to Alcorn State University.

Brian's talents then soared into the world of jingles, working with companies such as the McDonald's Corporation. His love for movies and children inspired him to compose film scores for youthful audiences around the country. As he explored his musical gifts, he began touring with a several Rock and Top 40 Bands, Atlanta based jazz band "Take Notes" and Contemporary Jazz/R&B artist, where he serves as assistant music director. O'Neal's love for music led him to share his talent by mentor other aspiring artist such as Universal/Motown recording artist Kem, who later became a national Jazz/R&B sensation.

O'Neal has shared the stage with many great musicians over the past two decades; including Will Downing, Morris Day and the Time, India Arie, Ledisi, Fantasia, Angela Bofill, Stevie Wonder, Frankie Beverly and Maze, Alex Bugnon, George Duke, Pieces of a Dream, Chaka Kahn, Najee, Kindred Family Soul, and Jeff Lorber. He has composed and produced music for several artist and poets abroad; including UNV, Kathy Avalon, Kem, Eddie Oliver and a host of other up and coming talents alike.

Several of O'Neal's accolades include being nominated for Detroit Music Awards "Most Outstanding Composition", his song *Mesmerized* won best song on OurStage, two songs were selected for the National Weather Channel, and he has hailed the #1 spot on MySpace charts for several months.

O'Neal's lifetime musical influences has been Herbie Hancock, Pat Matheny, Prince and Stevie Wonder. These legendary artist helped shape his desire to pursue a career as a professional musician. As a writer, producer, composer and performer; O'Neal has a gentle and natural approach to creating musical safe havens for his listeners. Brian O'Neal is truly a talented and humble musician. He captures your inner desires with melodic rhythms and teases your emotions with the vibrations of each instrument.

### REVIEWS:

#### Billboard Magazine

"Brian 'Bean' O'Neal is truly a remarkable talented up and coming jazz musician."

#### The Atlanta Journal Constitution

"Brian O'Neal is definitely a fresh new wave in urban/jazz music."

#### The New Citizens Press

"Daisy" is a wonderful CD. All fourteen tracks on the CD are entertaining and enjoyable. The quality of the sound and the production of this CD are definitely first rate. This is a "can't miss" addition to your music collection.

*by Michael Marsh*

#### Gods Of Music

"...I have to say, there has to be a lot of interest and captivation in the music, along with decent quality if I am going to step out of my bounds to review it. My hat is off to Brian O'Neal, and I'm sure yours will be too after hearing what he has to offer."

#### Arlene "Angel" James – DJ WFLM FM 104.7 (Florida)

"...Brian's music is comparable to Bob James, Joe Sample and the rest. It's hard to pick just one song to feature on a continuous basis."

# PRESS & STATISTICS

PRINT	HEADLINE	WRITER
Detroit News	Jazz with Bean's Band	Chuck Bennett
HUE Magazine	The Mood is Right	Greg Dunmore
EBONY Magazine	How KEM Became a Star	Kimberly Davis
Jazz Quarterly	Jazz Quarterly Quality Picks	Staff @ Jazz Quarterly
Jazz Quarterly	Front Cover, Bio article & Jazz Quarterly Quality Picks	Staff @ Jazz Quarterly
City Flight Magazine	New Sultry Sound Comes to Bay Area	Kori Boxdell
Joe Magazine	Brian O'Neal	
ONYX Magazine	Brian O'Neal	Shelya Huff-Hrenya

AWARDS	DATE	LINK
Top 10 Nu-jazz Artist on MySpace for over 10 months	2007	<a href="http://topartists.myspace.com/index.cfm?fuseaction=music.topBands">http://topartists.myspace.com/index.cfm?fuseaction=music.topBands</a>
Winner of Starz of Tomorrow 2004	2004	<a href="http://www.siegecompany.com/winstarz2004.htm">www.siegecompany.com/winstarz2004.htm</a>

RADIO	INTERVIEW DATE	OCCASION/ SUBJECT	REPORTER
V103FM (Atlanta)	April 2003	Local Artist Promo	Joyce Lytel
WDTR (Detroit)	2003	New Artist CD	Ja Streeter
WFLM (Florida)	2004	Feature: Sunday Rendezvous Show	Arlene "Angel" James
WFLM (Florida)	2004	Smooth Jazz artist interview	Arlene "Angel" James
WRCJ (Detroit)	2004	Live Interview	Ja Streeter
WVVM (Detroit)	2005	Live Interview	Aubry Lee
KTSU (Houston)	2005	Live Interview	Jeff Kelly
WJR 1400(Detroit)	2004	Live Interview / In studio	Mitch Albom
Chicago	2007	Live Interview / In studio	Louie Jones
XM Sattlelight Radio	2007	Live Interview	Alvin Jones
WFLM (Florida)	2007	Live Interview	Ruby Adams
Chicago	2007	Live Interview	Louie Jones
105.5 (California)	2007	Live Interview / in studio	Stephen Brown
94.7 (California)	2007	Live interview during performance	
OnPoint.com GV1021	2007	Live Interview	BL Davis
88.1 Fisk University	2008	Live Interview	Sharon Kay
WHUR Radio Howard University	2008	Live Interview	Sean Platter

INTERNET	DATE	HEADLINE	WRITER
The Real-Scoop.Com	2003	You didn't hear it from me	Chuck Bennett
Real Divas.Net	2003	Detroit Jazz Scene	Crystal Hickerson
Mikey Radio.Com	2003	Live Performance	Greg Tarver
KLASFM.Com	2003	An Evening with Brian O'Neal	Lavern Smith
Ebony Voices.Com	2004	"Medicine Music" At Its Finest	DJ Mikey Mike
Blog Talk Radio	2007	Live Interview	April Sims
Blog Talk Radio 2 <sup>nd</sup> Interview	2007	Live Interview	April Sims
Blogtalk.com/passion	2008	Live Interview	Barbara

TV APPEARANCES	DATE	HOST	
Jay Leno	2005	Jay Leno	w/Kem
Wayne Brady	2005	Wayne Brady	w/Kem
Jimmy Kimel	2006	Jimmy Kimel	w/Kem
Tom Joyner	2007	Tom Joyner	w/Kem (3 appearances)
MI Thanksgiving Day Parade	2006	Carmen Harlem	Live performance/Interview
Wild at Night	2007	Wayne	Interview/Performance

LECTURE / PRESENTATION	DATE	OCCASION/ SUBJECT	GUEST SPEAKER
Cultural Diversity Seminar at Germantown Friends School	Sept. 26, 2003	Music Industry, Touring Musician and Film Score Composition. Poetry/Spoken Word	Brian O'Neal
Career Day (Tacoma Washington)	Jun 15, 2007 (Postponed)	Lecture H.S. Music Class in Tacoma, WA	Brian O'Neal

MUSIC VIDEOS	ARTIST	PRODUCED BY
Samba Sauce	Brian O'Neal	Brian O'Neal / BCO Media, Inc.
Mesmerized	Brian O'Neal	Brian O'Neal / BCO Media, Inc.
Can't Stop Loving You	Kem	Universal / Motown
No Words Necessary	Brian O'Neal	Brian O'Neal / BCO Media, Inc.



## ACCOMPLISHMENTS

- **Over 1,000,000 hits on website / MySpace**
- **Nearly 50,000 Listener Survey**
- **Brian O’Neal is a breaking artist who can be heard nationwide and beyond from Major and college radio stations.**
- **Performances (Sold out crowds)**
  - **At four of Michigan’s most popular jazz venues:**

Seldom Blues	Featured Artist
Bakers Keyboard	Three Performances/Featured Artist
Bird of Paradise	Featured Artist
Jazz in the Park	Outdoor concert at Mt. Elliot Park/Featured Artist
  - Julian Scott(Michigan)      Featured Artist
  - St. Johns Hospital(Michigan)      Private Function/Featured Artist
  - Van Elslander Cancer Center
  - Upper Room (Michigan)      Featured Artist
  - Red Cat Jazz Café (Houston,TX)      Special Performance
  - Red Cat Jazz Café’ (Houston, TX)      Featured Artist
  - Prive’ (Michigan)      Featured Artist
  - Black Kings w/
  - Judge Joe Brown (Las Vegas, NV)      Featured Artist
  - Bert’s Warehouse
  - Theater (Michigan)      Opened for Marion Meadows
  - The Tower Theater (Fresno, CA)      Opened for Pieces of a Dream
  - Spagettini’s (Seal Beach, CA)      Featured Artist
  - The Cadillac Club (Michigan)      Featured Artist
  - Arturo’s Jazz Theater (Michigan)      Two Performances/Feature Artist
  - All White Event-Club Fushion (Lexington, KY)      Featured Artist
  - Smooth Jazz in the Park Fest (Cincinatti, OH)      Opened for Warren Hill
  - Roots & Heritage Festival (Lexington, KY)      Featured Artist
- **Other Performances**
  - w/Universal Motown Recording artist Kem (Assistant Music Director ongoing 5 years)
  - w/Kindred Family Soul (Music Director)
  - w/Ledisi (Music Director)
  - w/Eric Roberson
- **CD release events**

Detroit	Half Past Three	Hundreds in attendance
Atlanta	Vinyl	Hundreds in attendance
Detroit	Club Bleu	Hundreds in attendance
- **Product sold in:**
  - U.S.A. - Canada – Europe-Japan
- **Thousands sold nationwide of “Daisy” & “Mood Swings.”**
  - Retail Outlets - Online - Live Events